

# 海とカルスト

作品98

作曲：近藤浩平

作曲期間：2008年3月30日～2008年4月25日

編成：左手のためのピアノ独奏

## The sea and karst topography

Op.98

Piano Solo for left hand

Kohei KONDO

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左手の為の小品

海とカルスト 作品98

近藤浩平

Kohei, KONDO 2008

**Piano**

♩ = 110

The musical score is written for piano and consists of three systems. The first system begins with a treble clef and a common time signature, followed by a change to 3/4 time. The second system starts with a 4/4 time signature, then changes to 3/4. The third system is in 3/4 time. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, and *ff*, and includes a tempo marking of 110 beats per minute. The piece is titled 'Sea and Karst' and is Op. 98.

2008年3月30日～4月25日

12 *ff* *mf* *p* *f* *ff* *mf*

*mp* *ff*

16 *mf* *mp* *mf* *f*

*p* *f* *f*

20 *p* *mf* *ff*

*mf*

23 *mf* *mp* *mf* *pp* *mf*

*mf* *mp* *pp* *mf*



----- poco a poco rit. -----

33

*mf* *f* *mf* *ff* *mp*

♩ = 80

34

*p* *mp* *f* *mp*

----- poco a poco accel. -----

35

*p* *mp* *f* *mp*

♩ = 90

36

----- poco a poco rit. -----

*ff* *mf* *ff* *mp*

poco a poco *rit.*  $\bullet = 80$

37

*mf* *f* *mf* *f*

6 6 6 6

$\bullet = 90$  poco a poco *rit.*

38

non legato

*ff* *f*

6 6 6 6

$\bullet = 80$

40

*mf* *f*

6 6 6 6

$\bullet = 95$

42

*ff* *mf*

5 5 5 5

44  $\bullet = 90$

*f* *mf* *p*

5

48  $\bullet = 80$

54  $\bullet = 90$

*mf*

59  $\bullet = 80$

*f* *mf* *f*

65  $\bullet = 110$

*ff*

*f*

6

8va

68

*ff*

*f*

6

71

*ff*

*mf*

*f*

*mf*

*f*

76

*mf*

2008年3月30日~4月25日